

**DIGITAL MEDIA RECORDERS**

	Standard Definition	High Definition (HD)	Video on Demand (VOD) Player	Maxi. Simultaneous Inputs	CopyME! to DVD, Flash Drive, PC	CopyME! to Blu-Ray Option	Composite	S-Video	VGA (RGBHV)	DVI	HDMI capable	Internal Storage	AEQOP external storage option	Bandwidth	Max. Resolution	Max. Frame Rate
DMR HD	✓	✓	✓	1	✓	✓	1 INPUT	1 INPUT	1 INPUT 1 OUTPUT	1 INPUT 1 OUTPUT	✓	22 HRS @ 5MB 110 HRS @ 1MB 220 HRS @ 500KB	44-440 HRS	128k - 5M	320 x 240 to 1920 x 1080 (1080p HD)	30fps
DMR HD Studio	✓	✓	✓	3	✓	✓	2 INPUTS	2 INPUTS	1 INPUT 1 OUTPUT	1 INPUT 1 OUTPUT	✓	22 HRS @ 5MB 110 HRS @ 1MB 220 HRS @ 500KB	44-440 HRS	128k - 5M	320 x 240 to 1920 x 1080 (1080p HD) Side by Side to 1366 x 768	30fps
DMR	✓		✓	1	✓		1 INPUT 1 OUTPUT	1 INPUT 1 OUTPUT				11 HRS @ 5MB 55 HRS @ 1MB 110 HRS @ 500KB		128k - 5M	NTSC: 320 x 240 to 640 x 480	30fps
DMR Studio	✓		✓	2	✓		2 INPUTS 1 OUTPUT	2 INPUTS 1 OUTPUT				11 HRS @ 5MB 55 HRS @ 1MB 110 HRS @ 500KB		128k - 5M	NTSC: 320 x 240 to 640 x 480 Side by Side to 1024 x 384	30fps

**All MediaPOINTE DMR's and DMR HD's share these features:**

- Video-on-Demand (VOD) capability
- CopyME! content download to DVD, USB Flash drives, PC
- Automatically post recordings to MediaPOINTE Ensemble or FTP server
- 128kbps - 5Mbps bandwidth capabilities, up to 30fps
- Confidence Monitor feature
- MPEG-4 (ASP) recording and unicast/multicast streaming

- Unlimited connections for unicast streaming (Based on network availability)
- View recordings and live streams in Quicktime, VLC, MPEG-4 (ASP) players, iPod/iPhone/iTouch/iTunes U
- Front panel and IR remote for on-screen display (OSD), web GUI and API
- Network connection not required to record
- Can be paired with video conferencing for recording H.323, SIP and ISDN conferences

**OPTIONS:**

- For DMR with Studio package, simultaneous input of up to 2 video sources combined to 1 multi-image recording - can be any combination of Composite and S-Video ports
- For DMR HD with Studio package, simultaneous input of up to 3 video sources combined to 1 multi-image recording - can be either the VGA or the DVI port plus any combination of Composite and S-Video ports

**•VOD Software Option enables the DMR & DMR HD to :**

- Browse/play recorded content from DMR & DMR HD.
- Browse/play live streams from DMR, DMR HD, & VIDI HD.
- Make recorded content available to DMR & DMR HD (enabled with VOD option) & DVP.
- Stream live content to DMR , DMR HD, VIDI HD-d, & DVP

**DIGITAL NETWORK STREAMERS**

	Encoder	Decoder	Video on Demand (VOD) Player	Standard Definition	High Definition (HD)	Maxi. Simultaneous Inputs	Composite	S-Video	VGA (RGBHV)	DVI	HDMI capable	MPEG-4	MPEG-2	Bandwidth	Max. Resolution	Max. Frame Rate
VIDi HD	✓			✓	✓	1	1 INPUT	1 INPUT	1 RGBHV INPUT 1 OUTPUT	1 INPUT 1 OUTPUT	VIA DVI PORT	ASP		128k - 5M	1080p	30fps
VIDi HD-d		✓		✓	✓	IP		1 OUTPUT	1 OUTPUT	1 OUTPUT	1 OUTPUT	ASP		128k - 5M	Auto Negotiates	30fps
VIDi 4	✓			✓		1	1 INPUT	1 INPUT				H.264		100k - 4M	720 x 480	30fps
VIDi 4d		✓		✓		IP	1 OUTPUT	1 OUTPUT			1 OUTPUT	H.264	✓	100k - 4M	720 x 480	30fps
VIDi 2	✓			✓		1	1 INPUT	1 INPUT					✓	1.5M - 15M	720 x 480	30fps
VIDi 2d		✓		✓		IP	1 OUTPUT	1 OUTPUT			1 OUTPUT		✓	1.5M - 15M	720 x 480	30fps
DVP		✓	✓	✓	✓	IP		1 OUTPUT	1 OUTPUT	1 OUTPUT	1 OUTPUT	ASP		128k - 5M	Auto Negotiates	30fps

**All MediaPOINTE VIDI products share these features:**

- Unicast streaming
- Multicast Streaming

- Up to 30fps frame rate
- Can be paired with video conferencing for streaming H.323, SIP and ISDN conferences

- The VIDI 4d and VIDI 2d also have an SCART output, also known as a 21-pin EuroSCART, Péritel or Euroconnector output.

- The DVP, VIDI 2 and VIDI 4 can be controlled from an IR remote for an on-screen display (OSD).